

# **ELIZABETH HESS**

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## **CURRICULUM VITAE**

### **EDUCATOR, ACTOR, PLAYWRIGHT, DIRECTOR**

#### **EDUCATOR**

##### ***ACTING/ PLAYWRITING***

The O'Neill Center: National Theater Institute (NTI):

Embodied Performance, 2010 -

Sarah Lawrence College:

Scene Study, 2015

New York Theater Intensives:

Physical Theater, 2013 -

New York State Summer School of the Arts (NYSSSA):

Performance/Playwriting, 2014 -

New York University (NYU):

Playwrights Horizons Theater School:

Physical Theater/Scene Study 1998 - 2013

Collaborative Arts Project 21:

Scene Study, 2000 - 2009

Fordham University: Lincoln Center Campus:

Scene Study, 1999 - 2010

Marymount Manhattan College:

Scene Study, 2002 – 2008

##### ***THE HESS COLLECTIVE***

Collaborative Multi-Disciplinary Theater Lab, 2016 -

##### ***INTERNATIONAL***

University of Yerevan, Armenia

Master Classes: Acting & Playwriting, 2006

Forum ZFD, Kosovo

Atelier: Devised Work, 2013

Saint Muse Festival, Mongolia

Workshop: Creation of Solo Work, 2014

***PRIVATE ACTING COACH***, 1990 -

##### ***PUBLICATIONS***

***ACTING & BEING: Explorations in Embodied Performance***, Palgrave Macmillan, 2017

##### ***ASSOCIATIONS***

American Cultural Specialist (ACULSPEC), US State Department

Thespis Mono Festival; International Theater Institute (ITI), Jurist

Saint Muse Festival; ITI, Judge  
Women Playwrights International (WPI) Conference Panelist

**EDUCATION**

London Academy of Dramatic Art: Terminal Degree  
York University: Combined Honors BA: English/Philosophy/Psychology

**PERFORMANCE TRAINING**

See PERFORMER credits

**ACTOR**

**INTERNATIONAL**

Dust To Dust	Stockholm, Kiel, Bucharest, Prishtina	Dir: E. Hess
The Second Will	Manila, Yerevan	Dir: H. Ghazanchyan
Birth Rite	Bath, Barcelona, Berlin, Edinburgh, Kiel, Toronto	Dir: R. Caliban
Descent	Edinburgh, Yerevan	Dir: E. Hess
Hamlet Project	NYU: Abu Dhabi	Dir: Ruben Polendo

**BROADWAY/COMMERCIAL RUN**

M Butterfly	New York	Dir: J. Dexter
Other People's Money	Chicago	Dir: K. Conway
Sweet Bird of Youth	Toronto	Dir: Psacharopoulos

**OFF-BROADWAY**

Spoiled	Stage Left Studio	Dir: Julie Kline
Dust To Dust	CUNY: Conference on Masculinities	
	New World Stages	Dir: E. Hess
	UN Conference on Violence	
Critical Darling	The New Group	Dir: I. Morgan
Living Openly & Notoriously	Robert Moss	Dir: E. Hess
At/One	McGinn/Cazale	Dir: E. Hess
Birth Rite	Harold Clurman	Dir: R. Caliban
Our Place In Time	Women's Project	Dir: B. Wortman
Jack	N Y Theater Workshop	Dir: J. Akalitis
Beggars in the House of Plenty	Manhattan Theatre Club	Dir: J. Shanley
Crazy Jane on God	HERE Arts Center	Dir: R. Baruh

**REGIONAL**

Vanya, Sonia, Masha & Spike	Rep Theater of St. Louis	Dir: Michael Haney
	Cincinnati Playhouse	
Glass Menagerie	Syracuse Stage	Dir: T. Bond
Honour	Gulfshore Playhouse	Dir: K. Coury
Grapes of Wrath	NJ Shakespeare Festival	Dir: J. Disher
Ah Wilderness	CenterStage	Dir: M. Bensussen
Manhattan Casanova	Hudson Stage	Dir: R. Caliban
Romeo & Juliet	ART	Dir: G. Roll
Splitting Infinity	GeVa	Dir: M. Cuddy
Perfect Pie	Wilma	Dir: B. Zizka

The Seagull	Cleveland Playhouse	Dir: E. Call
Dinner with Friends	Capitol Rep	Dir: J. Page
Molly Sweeney	TheatreWorks	Dir: R. Ruggiero
Dark Sonnets	McCarter	Dir: R. Lanchester
The Mandrake	Seattle Rep	Dir: D. Sullivan
A Streetcar Named Desire	Stage West	Dir: T. Near

**TELEVISION**

Clarissa Explains It All	Series star
Law & Order	Guest star
Another World	Recurring
All My Children	Recurring
Guiding Light	Recurring

**FILM**

Soldier's Heart	Trish	Dir: B. Delate
Buddy & Grace	Audrey	Dir: C. Myers
Italian Lessons	Katarina	Dir: V. Sassone
A Bedtime Story	Wife	Dir: R. Brown
Handsome Harry	Wife	Dir: B. Gordon

**AWARDS**

Director's Award: Armonno Festival  
 Festival Organization & Audience Award: Thespis Mono Festival

**UNIONS**

AEA, SAG/AFTRA

**AFFILIATIONS**

League of Professional Theater Women: International Committee

**TRAINING**

London Academy of Music & Dramatic Art (LAMDA): Terminal Degree  
 Royal Academy of Dramatic Art (RADA): Shakespeare Intensive  
 Harold Guskin: Private Acting Coach  
 Kurt Reis: Stanislavski-based Scene Study

**PLAYWRIGHT**

**PRODUCTION**

SPOILED; solo performance piece	Stage Left Studio, New York CUNY: Conference on Masculinities, New York
DUST TO DUST; solo prose/poem	Bucharest, Kiel, Prishtina New York, Stockholm UN Conference on Gender Violence, New York
INTERNALLY DISPLACED; devised work	Prishtina, Belgrade
LIVING OPENLY & NOTORIOUSLY; a solo trilogy	
In rotating repertory	Baltimore, New York
Birth Rite	Bath, Barcelona, Berlin, Edinburgh, Hartford, Kiel, New York, Toronto
Descent	Edinburgh, Yerevan
At/One	New York

***IN DEVELOPMENT***

NO EVIL; a triptych of theatrical fables:

Workshop: The Moss Theater, New York  
Residency: The O'Neill Center: Connecticut  
Reading: LPTW Julia Miles Reading Series

NOMADS; physical theater ensemble

Readings: The Lark, The New Group: New York

SCARBERIA; performative prose/poems

Work-in-Progress: Theaterlab, New York  
Readings: The Lark, New York

LOVE TRADE; interdisciplinary performance piece

Work-in-Progress: The Hess Collective, New York

***GRANTS***

Madolin Cervantes Grant: SSDC Foundation

***AFFILIATIONS***

Women Playwrights International

***TRAINING***

Stuart Spencer: Ensemble Studio Theater

Ann Loring: NYU Grad Film Dept Affiliate

**DIRECTOR**

**THE HESS COLLECTIVE**

Collaborative Multi-Disciplinary Theater Lab

New York: La Mama

SPOILED; solo performance piece

New York: Stage Left Studio, CUNY: Conference  
on Masculinities

DUST TO DUST; solo prose/poem

New York: New World Stages, UN Conference on  
Violence

International: Bucharest, Kiel, Prishtina, Stockholm

INTERNALLY DISPLACED; devised work

International: Prishtina, Belgrade

DESCENT; solo play

International: Edinburgh, Yerevan

AT/ONE: solo play

New York: McGinn/Cazale