

ELIZABETH HESS

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CURRICULUM VITAE

EDUCATOR, ACTOR, PLAYWRIGHT, DIRECTOR

EDUCATOR

ACTING / PLAYWRITING / PERFORMANCE

Yale University, School of Drama

Embodied Performance - *upcoming*

Columbia University, Barnard College

Shakespeare / Chekhov Lab, 2017-

New York University, Tisch School of the Arts: Open Arts Studio

Embodied Performance, 2017 -

Vassar College, Powerhouse Theater

Embodied Performance, 2017 -

Molloy College / CAP21

Script Analysis, 2016 -

The O'Neill Theater Center, National Theater Institute (NTI)

Scene Study / Embodied Performance, 2010 -

Sarah Lawrence College

Scene Study, 2015

New York State Summer School of the Arts (NYSSSA)

Playwriting / Embodied Performance, 2014 - 16

New York University; Tisch School of the Arts: Playwrights Horizons Theater School

Scene Study / Embodied Performance, 1998 - 2013

New York University; Tisch School of the Arts: Collaborative Arts Project 21

Scene Study, 2000 - 2009

Fordham University; Theatre Program

Scene Study, 1999 - 2010

Marymount Manhattan College

Scene Study, 2002 – 2008

THE HESS COLLECTIVE

Collaborative Multi-Disciplinary Theater Lab, 2016 -

INTERNATIONAL

University of Yerevan, Armenia

Master Classes: Acting & Playwriting, 2006

Forum ZFD, Kosovo

Atelier: Devised Work, 2013

Saint Muse Festival, Mongolia

Workshop: Creation of Solo Work, 2014

PRIVATE ACTING COACH, 1990 -

PUBLICATIONS

ACTING & BEING: Explorations in Embodied Performance, Palgrave Macmillan, 2017

ASSOCIATIONS

American Cultural Specialist (ACULSPEC), US State Department

Thespis Mono Festival; International Theater Institute (ITI), Jurist

Saint Muse Festival; ITI, Judge

Women Playwrights International (WPI) Conference Panelist

EDUCATION

London Academy of Dramatic Art: Terminal Degree

York University: Combined Honors BA: English/Philosophy/Psychology

PERFORMANCE TRAINING

See PERFORMER credits

ACTOR

INTERNATIONAL

Dust To Dust

Stockholm, Kiel, Bucharest, Prishtina

Dir: E. Hess

The Second Will

Manila, Yerevan

Dir: H. Ghazanchyan

Birth Rite

Bath, Barcelona, Berlin, Edinburgh, Kiel, Toronto

Dir: R. Caliban

Descent

Edinburgh, Yerevan

Dir: E. Hess

Hamlet Project

NYU: Abu Dhabi

Dir: Ruben Polendo

BROADWAY/COMMERCIAL RUN

M Butterfly

New York

Dir: J. Dexter

Other People's Money

Chicago

Dir: K. Conway

Sweet Bird of Youth

Toronto

Dir: Psacharopoulos

OFF-BROADWAY

Spoiled

Stage Left Studio

Dir: Julie Kline

SUNY: Conference on Masculinities

Dust To Dust

New World Stages

Dir: E. Hess

UN Conference on Violence

Critical Darling

The New Group

Dir: I. Morgan

Living Openly & Notoriously

Robert Moss

Dir: E. Hess

At/One

McGinn/Cazale

Dir: E. Hess

Birth Rite

Harold Clurman

Dir: R. Caliban

Our Place In Time

Women's Project

Dir: B. Wortman

Jack

N Y Theater Workshop

Dir: J. Akalitis

Beggars in the House of Plenty

Manhattan Theatre Club

Dir: J. Shanley

Crazy Jane on God

HERE Arts Center

Dir: R. Baruh

REGIONAL

Vanya, Sonia, Masha & Spike

Rep Theater of St. Louis

Dir: Michael Haney

Cincinnati Playhouse

Glass Menagerie

Syracuse Stage

Dir: T. Bond

Honour

Gulfshore Playhouse

Dir: K. Coury

Grapes of Wrath

NJ Shakespeare Festival

Dir: J. Disher

Ah Wilderness	CenterStage	Dir: M. Bensussen
Manhattan Casanova	Hudson Stage	Dir: R. Caliban
Romeo & Juliet	ART	Dir: G. Roll
Splitting Infinity	GeVa	Dir: M. Cuddy
Perfect Pie	Wilma	Dir: B. Zizka
The Seagull	Cleveland Playhouse	Dir: E. Call
Dinner with Friends	Capitol Rep	Dir: J. Page
Molly Sweeney	TheatreWorks	Dir: R. Ruggiero
Dark Sonnets	McCarter	Dir: R. Lanchester
The Mandrake	Seattle Rep	Dir: D. Sullivan
A Streetcar Named Desire	Stage West	Dir: T. Near

TELEVISION

Clarissa Explains It All	Series star
Law & Order	Guest star
Another World	Recurring
All My Children	Recurring
Guiding Light	Recurring

FILM

Soldier's Heart	Trish	Dir: B. Delate
Buddy & Grace	Audrey	Dir: C. Myers
Italian Lessons	Katarina	Dir: V. Sassone
A Bedtime Story	Wife	Dir: R. Brown
Handsome Harry	Wife	Dir: B. Gordon

AWARDS

Director's Award: Armonno Festival
 Festival Organization & Audience Award: Thespis Mono Festival

UNIONS

AEA, SAG/AFTRA

AFFILIATIONS

League of Professional Theater Women (LPTW)

TRAINING

London Academy of Music & Dramatic Art (LAMDA): Terminal Degree

Royal Academy of Dramatic Art (RADA): Shakespeare Intensive

Harold Guskin: Private Acting Coach

Kurt Reis: Stanislavski-based Scene Study

PLAYWRIGHT

PRODUCTION

SPOILED; solo performance piece	Stage Left Studio, New York
	CUNY: Conference on Masculinities, New York
DUST TO DUST; solo prose/poem	Bucharest, Kiel, Prishtina New York, Stockholm
	UN Conference on Gender Violence, New York
INTERNALLY DISPLACED; devised work	
	Prishtina, Belgrade
LIVING OPENLY & NOTORIOUSLY; a solo trilogy	
In rotating repertory	Baltimore, New York

Birth Rite Bath, Barcelona, Berlin, Edinburgh, Hartford, Kiel,
 New York, Toronto
 Descent Edinburgh, Yerevan
 At/One New York
 PROJECT 9/11; original work New York, Edinburgh
IN DEVELOPMENT
 LOVE TRADE; interdisciplinary performance piece
 La MaMa: co-production *upcoming 2018*
 Work-in-Progress: The Hess Collective
 Workshop: Dixon Place, New York
 SCARBERIA; performative prose/poems
 Work-in-Progress: The Hess Collective
 Residencies: La MaMa / Theaterlab, New York
 Readings: The Lark, LPTW Benefit, New York
 MILKED; performance piece Reading: LPTW Julia Miles Reading Series
 NO EVIL; a triptych of theatrical fables:
 Workshop: The Moss Theater, New York
 Residency: The O'Neill Center: Connecticut
 Reading: LPTW Julia Miles Reading Series
 NOMADS; physical theater ensemble
 Readings: The Lark, The New Group: New York
GRANTS
 Madolin Cervantes Grant: SSSDC Foundation
AFFILIATIONS
 Women Playwrights International
TRAINING
 Stuart Spencer: Ensemble Studio Theater
 Ann Loring: NYU Grad Film Dept Affiliate
DIRECTOR
 THE HESS COLLECTIVE
 Collaborative Multi-Disciplinary Theater Lab
 New York: La MaMa / Theaterlab residencies
 LOVE TRADE; cross-cultural performance piece
 New York: La MaMa, co-pro, *upcoming*
 New York: Dixon Place, workshop
 SCARBERIA; multi-disciplinary performance piece
 New York: LPTW benefit reading
 New York: Theaterlab. La MaMa residencies
 DUST TO DUST; solo prose/poem New York: New World Stages, UN Conference
 International: Bucharest, Kiel, Prishtina, Stockholm
 INTERNALLY DISPLACED; devised work
 International: Prishtina, Belgrade
 DESCENT; solo play International: Edinburgh, Yerevan
 AT/ONE: solo play New York: McGinn/Cazale
 PROJECT 9/11: original work New York: NYU; PHTS
 International: Edinburgh Fringe