

THEATRICAL WORKS

ELIZABETH HESS

www.elizabethhess.net

REPRESENTATION

Antje Oegel

AO International

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SPOILED

Theater Lab, New York, US

Stage Left Studio, New York, US

DUST TO DUST

New World Stages, LPTW Play Festival, New York, US

Stage Left Studio, New York, US

Women Playwrights International, Stockholm, SW

Green Hours, Bucharest, RO

Thespis Mono Festival, Kiel, DE

MonoAKT, Peja, RS

UN Conference, New York, US

LIVING OPENLY & NOTORIOUSLY: A SOLO TRILOGY

PARTS 1, 2 & 3

Robert Moss Theater, New York, US

Theatre Project, Baltimore, US

AT/ONE: PART 3

McGinn/Cazale Theatre, New York, US

DESCENT: PART 2

Edinburgh Festival Fringe, Edinburgh, UK

ITI: Armmono Festival, Yerevan, AM

BIRTH RITE; PART 1

Clurman Theatre, New York, US

RealArtWays, Hartford US

Bath National Theatre, Bath, UK

Edinburgh Festival Fringe, Edinburgh, UK

Project Vaca, Barcelona, ES

ITI: Thespis Mono Festival, Kiel, DE, 2003

The Friends Theatre, Berlin, DE, 2003

Hysteria Women's Festival, Toronto, CA, 2004

TRAINING

LAMDA – 2 Year Foundation Degree

RADA – Shakespeare Intensive

STUART SPENCER: Playwriting: Ensemble Studio Theatre

ANN LORING: NYU Affiliate: Graduate Film Department

HONORS BA - Combined Major: English / Psychology / Philosophy

AWARDS/GRANTS

American Cultural Specialist (ACULSPEC), US Department of State

Madolin Cervantes Grant, SSSDC Foundation

Director's Award: ITI: Armmono Festival

Audience Award: ITI: Thespis Mono Festival

Festival Organizers Award: ITI: Thespis Mono Festival

AFFILIATIONS / POSITIONS

INTERNATIONAL THEATER INSTITUTE: ITI; St. Muse Festival, Jury Member

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LEAGUE OF PROFESSIONAL THEATER WOMEN: LPTW; Member

WOMEN PLAYWRIGHTS INTERNATIONAL; Member

NEW YORK UNIVERSITY (NYU): Faculty Member

NATIONAL THEATER INSTITUTE (NTI); Faculty Member

FORDHAM UNIVERSITY: Faculty Member

SARAH LAWRENCE COLLEGE: Visiting Faculty

ALL SEASONS THEATRE GROUP: Actor, Playwright, Director

MERELY PLAYERS: New Play Development, Director, Dramaturge